XIth CONGRESS
AIECM3
ON MEDIEVAL
AND MODERN
PERIOD
MEDITERRANEAN
CERAMICS

XIth Congress AIECM3 on **Medieval and Modern Period Mediterranean Ceramics**

Antalya, 19 to 23 October 2015
First Announcement: **Call for papers AIECM3**

AIECM3

Association
Internationale
pour l'Etude des
Céramiques Médiévales
et Modernes
en Méditerranée

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First Announcement: **Call for paper AIECM3**

The Eleventh Congress on Medieval and Modern Period Mediterranean Ceramics of AIECM3 organized by Vehbi Koç Ankara Research Center (VEKAM www. vekam.org.tr) of Koç University will be held in Akmed, Antalya / Turkey (http://akmed.kaleicimuzesi.com/en/) on 19-23 October 2015. AIECM3 is an international association for the study of medieval and modern pottery in the Mediterranean. It organizes the Medieval and Modern Period Mediterranean Ceramic Congress (CICM3) every three year and also programs innovative thematic workshops. The work of the association has been essential for new achievements and significant reflections about history of pottery. The Congress of AIECM3 to be held for the first time in Turkey proposes to make an introduction and an overview of research conducted specifically in the eastern part of the Mediterranean. This will expose the state of research that has multiplied in recent years in the field of medieval and modern period archaeological studies showing new results from random and systematic discoveries to excavation of shipwrecks. Ceramic kilns, workshops and various productions are also regularly unearthed, which testify to the presence and the superposition of different temporary and sedentary civilizations in the Middle East and Anatolia. Architectural ceramics mainly tiles is an urban monumental decoration of importance, sharing techniques and themes with their equivalents in the eastern and western Mediterranean. Consequently, imports and exports of ceramic show not only trade routes, but also transfer of taste between different civilizations. As a result:

The International Committee of the AIECM3 during its meeting in Montpellier, November 20, 2014, decided on the following themes for the Congress in Antalya:

Ceramics in wrecks and underwater discoveries

Discoveries in the wrecks are generally left as isolated studies within the general scientific research and publications on ceramics. During building constructions and municipal infrastructural works ceramics are unearthed randomly; but can reveal important information if they can be studied in context of urban consumption. Conversely, underwater discoveries often provide a snapshot of associations of production for import or export as well as pottery used daily by sailors. These ceramic lots provide us with important information about chronotypologies and trade flows.

Architectural ceramics

Architectural ceramic decoration (glazed brick, mosaic-tiles,tiles, bacini) in different regions of the Mediterranean at different periods will be included in the program of this conference.

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Kilns, workshops and productions

Archaeological excavations constitute the essential source of information for the study of ceramics throughout the Mediterranean. In the context of this conference, it is important to discern the historical developments and possible relationships that can exist between the various workshops, both in manufacturing techniques, the nature of new products, or the transfer of know-how that can highlight both the relations between the hinterland of the Mediterranean region, such as Iran as well as those between different regions of the Mediterranean itself.

Pottery in Anatolia
(from the Byzantine period until the Ottoman period)

The medieval period of Anatolia is a time of great demographic and cultural change. Various kingdoms and communities have lived or have succeeded in Anatolia and left their mark. (Byzantine, Seljuk, Armenian, Georgian, the Venetian and Genoese colonies, Syriac populations, Umayyad, Abbasid, various Arab dynasties of Syria and Iraq, the invasion of the Mongols and Timurids, different Pre- Seljuk dynasties , Seljuks and post Seljuks, the Crusaders , the Ayyubids, the Mamluks, the Knights of Rhodes, the Ottomans, etc.)

Import / Export

Imports and exports of pottery and tiles in medieval and modern times will be included in the program of this conference. It will be interesting to try to see, in the context of imports / exports, the relationship between the quality of ceramics exchanged according to the demand of the social classes and their consumption habits .Similarly, the stylistic influences that can result from these imports and exports between the various regions of the Mediterranean is still a subject of research rewarding to discover.

New Discoveries

Results of new research and discoveries will highlight workshops or unknown productions, new technics and/or technology transfer.

Call for papers

Communications will have a maximum duration of 20 minutes followed by a 10-minute discussion and will be published according to the standards adopted for the previous congresses. Synthetic communications will last 40 minutes. Specific research will be presented on vertical DIN A0 posters (1.20 x 0.84 m) and will result in feedback sessions and discussions then published in the Proceedings.

In the interests of the cohesion of the Congress, the International Committee requests quickly, no later than **the end of March 2015**, proposals for papers and posters. The final selection of contributions will be made by the International Committee, in order to prepare and harmonize the sessions.

Paper proposals are in the form: title, author and institutional affiliation, definition of the subject in five to ten lines. It will specify the type of communication (synthesis, oral or poster) and the desired theme.

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The proposal must be sent to the President of the Society (Sauro GELICHI • e-mail: gelichi@unive.it) and to one of the members of the National Committee to which the proponent belongs.

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The Middle East and The Ottoman Provinces

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Conference languages:

French, English, Italian, Spanish and Turkish.

Simultaneous interpretation from English to Turkish and Turkish to English will be available.

Participation fee:

30 Euro payable to the following account:

Account No: 05437105 EUR
IBAN: TR29 0006 7010 0000 0005 4371 05
SWIFT: YAPITRIS
Branch code/name: 938 / KOÇ ÜNİVERSİTESİ

The second circular concerning the practical arrangements for arrival in Antalya and accommodation will be sent at the end of this month.

For questions:

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