LRCW 8

LRCW 8 – Late Roman Coarse Ware and Amphorae.
King Theoderic and the Transformations of the Mediterranean Sea.
Production and Trade in the Late Roman World
Ravenna, April 20th-24th 2026

Monday, April 20th
Sala del Refettorio, Monastery of San Vitale,
Museo Nazionale di Ravenna, Via San Vitale, 17

9.00 Registration

10.00 Institutional greetings, Andrea Quintino Sardo, Musei Nazionali di Ravenna
Federica Gonzato, Soprintendenza Archeologia, Belle Arti e Paesaggio per le province di Ravenna, Forlì-Cesena e Rimini
Fabio Sbaraglia, Assessore alla Cultura del Comune di Ravenna
Welcome greetings, Enrico Cirelli, Disci – Alma Mater Studiorum - Università di Bologna

Session I. The Western Mediterranean Sea chaired by Miguel Angel Cau Ontiveros

10.30 *Bishops, microregions and migrations in the Late Antique western Mediterranean: pottery as catalysator for reflexion,* Darío Bernal-Casasola

11.00-11.30 Coffe Break

11.30 *The harbour of Vigo and north Atlantic exchanges in Late Antiquity: new archaeological contexts*, Adolfo Fernández Fernández, Alba Antía Rodríguez Nóvoa, Juan Carlos Castro Carrera, Soledad Prieto Robles

11.45 *Evolution of the Late Antique coarse ware from Augusta Emerita (Mérida, Spain) in the 5th and 6th centuries. An approach from a waste dump context of the 2nd half of the 5th century AD from the* Roman theatre, Martim Lopes

12.00 *Primeros resultados arqueométricos de ánforas recuperadas en Recópolis (Guadalajara): siglos VI–VII d.C.*, Mar Gallego-García, Manuel Castro-Priego, Pilar Diarte-Blasco, Miguel Angel Cau Ontiveros, Leandro Fantuzzi, Lauro Olmo Enciso

12.15 *Entre lo local y lo mediterráneo: dinámicas cerámicas en contextos rurales y urbanos del centro peninsular de época visigoda,* Silvia Berrica

12.30 *Del vicus romano al asentamiento visigodo de Rosas (Girona): contextos cerámicos de una época de transformación del poblamiento*, Marc Bouzas, Josep Casas, Lluís Palahí, Josep Maria Nolla

12.45 *La pequeña anfora Keay LXXII, un abundante recipiente en la costa oriental hispana,* Albert Ribera i Lacomba, Miquel Rosselló Mesquida, Leandro Fantuzzi, Miguel Ángel Cau-Ontiveros

13.00-13.30 Communications discussion

Session I.2. The Western Mediterranean Sea chaired by Tiziana Lazzari:

15.00 *African globular amphorae in Late Antique Tarragona: a reassessment of Bonifay's types 2, 3 and 4,* Francesc Rodríguez Martorell

15.15 *El puerto fluvial mediterráneo de Dertosa (Conventus Tarraconensis): estudio de un vertedero cerámico de finales del siglo V – inicios del VI*, Francesc Rodríguez Martorell, Itziar Gutiérrez Soto, Josep Maria Macias Solé

15.30 *Garvm, ceramics and amphorae from a Late Roman fish-salting plant (convent of the Most Holy Trinity, Ceuta, Fretvm Gaditanvm)*, Darío Bernal-Casasola, Fernando Villada Paredes, José Luis Portillo-Sotelo, Javier Oviedo Callealta, José Manuel Vargas Girón, Rodrigo Álvarez González, José J. Díaz, Lourdes Lorenzo Martínez, Juan Francisco Muñoz Durán, María de Cea Pérez, Álvaro García Vázquez, Beatriz Sibón Castañeda y Juan Lucas Trelle Gómez

15.45 *Trade and Connectivity along the Limes Tripolitanus in Late Antiquity: New Insights from the Oasis Fort of Gheriat el-Garbia***,** Michael Mackensen, Florian Schimmer, Sebastian Schmid

16.00-16.30 Communications discussion

16.30-17.00 Coffee Break

Session II. The Eastern Mediterranean Sea, chaired by Natalia Poulou

17.00 *Continuity and Collapse in Clay: Ceramics in the Late Roman and Byzantine East,* Paul Raymond Arthur

17.30 *Asyut, a middle-Egyptian centre of international trade. Results of research on Late Roman Amphorae*, Marta Bajtler, Aneta Cedro, Paulina Wołodźko

17.45 *Late Roman Amphorae in the Western Nile Delta: Imports at Rosetta and Its Hinterland,* Cristina Mondin

18.00 *Reassessing amphora production in Umayyad Egypt: A study case of Amphores Égyptiennes 8 from Marea/Philoxenite and Taposiris Magna*, Julie Marchand, Katarzyna de Lellis-Danys

18.15 *The Good, the Bad, and the Broken: Cooking Ware and Economic-Cultural Change in the Late Antique Eastern Desert (Egypt)*, Jerzy M. Oleksiak, Mary Ownby

18.30 *Late Antique Ceramic Finds from the Latmos Herakleia 21LHS01 Excavation Area (Milas, Muğla – Türkiye*), Serdar Bağlibel, İsmail Akkaş

18.30-19.00 Communications discussion

Tuesday, April 21st

MAR -Museo dell'Arte della Città di Ravenna

Via di Roma, 13

Session II.2 The Eastern Mediterranean Sea, chaired by Piotr Dyczek

8.30 *Cilician amphorae from Anemurium: regional trade and cultural relations of a city (1st-7th century AD),* Erkan Alkaç, Mehmet Tekocak

8.45 *The Culinary Ceramics of Ephesos: New Perspectives on Late Antique Food Preparation*, Alice Waldner

9.00 *LRA 3 amphoras of early Byzantine period. Typology and chronology*, Andrei Sazanov

9.15 *Central north African pottery in Roman Limyra (Lycia, southwest Anatolia): presence and observations,* Philip Bes

9.30 *Commerce and prosperity at Late Antique Kenchreai, Greece: the ceramic evidence for local and regional transformation*, Joseph L. Rife, Philip Bes and Gavin P. Blasdel

9.45 *Continuity and technological variability in ceramic production at Tyre from the Iron Age to Late Antiquity,* Urszula Wicenciak-Núñez, Violeta Moreno Megías, Michał Krueger, Ali Badawi**,** Francisco J. Núñez

10.00-10.15Communications discussion

10.15-10.55 Coffee / Poster Session

Late Roman Micaceous Hand-Made Ceramics of Indigenous Tradition (CMTI) in Northwestern Iberia, Alba Antía Rodríguez Nóvoa*,* Adolfo Fernández Fernández

Evaluando las facies cerámicas tardías del yacimiento hispanorromano de Ocuri (Ubrique, España), Macarena Bustamante-Álvarez, Mar Castro García, Alejandro González Blas, Ana I. Heredia López, María Isabel Campos

Una probable ánfora de procedencia pontica y otros recipientes de un silo de València La Vella (Riba-Roja de Túria, València), Albert Ribera i Lacomba, Andrei Opait

Relectura de un vertedero portuario de Tarraco: nuevos datos ceramológicos del contexto T2-22b-C1 (inicios del siglo V d.C.), Ada Lasheras González, Francesc Rodríguez Martorell and Josep Maria Macias Solé

A closed context from the 5th century AD from Isla del Fraile (Águilas, Spain), Alejandro Quevedo, Alicia Segura Gutiérrez, Tomoo Mukai, Juan de Dios Hernández García

Late Antique Painted Wares in Tarraco and beyond: distribution, chronology, and possible African provenance, Francesc Rodríguez Martorell, Joan Tuset Estany, Itziar Gutiérrez Soto, Josep Maria Macias Solé

*Amphorae from sector 4 of Jules-Verne square and the Mediterranean trade of Marseille during Late Antiquity***,** Sofia Kyriakidou

Le anfore di Empoli trovate a Olbia (Sardegna), Cristina Nervi

Out of Sardinia": evidence of 'Fiammata' pottery outside Sardinian local production? Clues for a revision of older data, Eliana Piccardi

Il sito di Pietrarossa lungo la strada da Catina ad Agrigentum, Carmela Bonanno

Burnished Pottery from Novae, Piotr Dyczek

Session II.3. The Eastern Mediterranean Sea, chaired by Enrico Cirelli

10.55 *From north to south: production, distribution and consumption of LRA 1 across the Aegean,* Natalia Poulou, Eleni Nodarou, Christos Apostolou and Konstantinos Michail Gkanatsas

11.10 *Production and trade of Late Roman Amphora 13 from 7th century Ephesus,* Horacio González Cesteros, Joan Tuset Estany, Dimitra Voutyrea

11.25 *Late Roman Ceramics from the Underwater Excavations of the Church of Holy Fathers in Nicaea*, Mustafa Şahin

11.40 *The Knidos pirate decree monument: preliminary findings,* Derviş Ozan Tozluca

11.55 *Knidos amphoras in the Late Antique period: production and trade in light of archaeological evidence*, Ertekin Doksanalti, Songül Sözel

12.10 *Un deposito di ceramiche dalla città bizantina di Chersonissos*, Vasilakis Nikolaos

12.25 *The reoccupation of the Santa Marina villa (Istria, Croatia) in Late Antiquity: contexts from the 4th century AD*, Émilie Mannocci, Marie Pawlowicz, Gaetano Benčić, Corinne Rousse

12.40 *Late Roman Coarse Ware from Danilo-Rider (Eastern Adriatic, Croatia) – first glimpse into diachronic changes.* Ana Konestra, Bartosz Nowacki, Fabian Welc, Toni Brajković

12.55-13.10 Communications discussion

Session III. Mediterranean Islands in the stream, chaired by Caroline Goodson

15.00 *Interpreting liminal insularity between Late Antiquity and the Early Middle Ages - the case of Malta's ceramic record,* Nathaniel Cutajar

15.30 *Early Byzantine ceramics from the basilica complex at Hephaestia (Lemnos, Greece),* Rossana Valente

15.45 *The early Byzantine amphorae from the Eupalinus aqueduct and the two adjacent cisterns on the island of Samos: a re-examination of the material*, Fotis Papapostolou

16.00 *Aegean-microasiatic transport containers in Late Antiquity and the Early Byzantine period: evidence and distribution of Late Roman Amphora 8 (Samos cistern type),* Andrea Cipolato, Carlo De Mitri

16.15-16.30 Communications discussion

16.30-17.10 Coffe/Poster Session

An Evaluation of Late Roman Red Slip Ware in the Light of New Excavations, Mehmet Tekocak, Cihangir Aldemir

Transport amphorae from the excavations at Philippi, Insula 4, Evangelia Boukouraki

Late Roman Amphorae of eastern origin from a deposit in the stadium of Patras (Peloponnese, Greece), Maria Theodoropoulou

A pottery deposit of the 4th-5th centuries AD from Chersonesos (Crimea), Andrei V. Sazanov, Valentin V. Doroshko

Cooking ware and domestic pottery in Butrint's acropolis; Area 10, 9, 8 and its findings, Rebecca Pietralunga

Continuities and typological changes in Coarse Ware at Iustiniana Secunda (6th–11th c.): a regional facies in a context of transition, Alessandra Pegurri, Tomoo Mukai

Late Roman Coarse Ware from the port of Siculi, Croatia – preliminary remarks, Anamarija Bralić, Ivanka Kamenjarin

The Classe pottery type in Northern Dalmatia – state of research, Ana Karađole

Late Roman Coarse Ware from the Selišće site on the island of Ist (Croatia), Bartosz Nowacki, Pio Domines Peter, Ana Konestra.

Ceramica e anfore provenienti da contesti tardi nel settore di servizio della villa di Santa Marina (Istria, Croazia), Tiziana Cividini, Paola Maggi, Renata Merlatti, Krešimir Mijić

An early Byzantine pottery assemblage from the Roman Odeum of Patras (Peloponnese, Greece). Preliminary results of a recent research, Anastasia Koumoussi, Artemis Maniaki, Maria Theodoropoulou

Session III. Mediterranean Islands in the stream, chaired by Debora Ferreri

17.00 *Early Byzantine pottery from Kephalos, Kos island, Greece,* Sophia Didioumi

17.15 *The Byzantine settlement at Kolona, Aegina (Greece): the evidence from the pottery,* Charalampos Pennas, Natalia Poulou, Marina Vogkli

17.30 *Revisiting the early Byzantine amphorae of Crete: typology, distribution, and chronology,* Christos Apostolou

17.45 *Clay beehives and beekeeping instruments in Late Roman / Early Byzantine Itanos (East Crete, Greece)*, Maria Xanthopoulou

18.00-18.30 Communications discussion

Wednesday, April 22nd

MAR -Museo dell'Arte della città di Ravenna

Via di Roma, 13

Session III. Mediterranean Islands in the stream

9.00 Institutional greetings, Roberto Cantagalli

9.15 *Patterns of circulation in 8th-century Gortyn: pottery markers and economic networks,* Marina Albertocchi, Isabella Baldini, Giulia Marsili

9.30 *Late Roman Amphorae and Coarse Ware from the Salina Bay excavations in Malta*, Timmy Gambin, Enrico Cirelli, Nathaniel Cutajar, Mieke Kassulke, Judith Gatt, Maja Sausmekat

9.45-10.0 Communications discussion

10.00-10.40 Coffee/Poster Session

La ceramica comune di Amiternum (L'Aquila) fra III e VI sec. d. C., Enrico Siena

Le lucerne fittili di Amiternum tra età romana e tarda antichità, Enrico Siena, Giulia Laglia

La ceramica d'importazione africana ad Amiternum (l'Aquila), Enrico Siena, Giovanna Di Fabio

A diachronic investigation of common buff wares in the ancient city of Pollentia (Mallorca, Balearic Islands, Spain): exploring local/regional products from Roman to Byzantine times, Leandro Fantuzzi, Miguel Angel Cau-Ontiveros, Catalina Mas Florit, Esther Chávez-Álvarez, Evanthia Tsantini

Illuminating Mediolanum: local lamp production and the shifting economies of Late Antiquity, Elisa Grassi, Kevin Ambrogioni, Claudia Conti

Trade and distribution of Pantellerian Ware in Campania: An overview and new data from the Vesuvian territory, Vincenzo Castaldo

Aquileia porto fluviale sponda orientale: i contesti ceramici dalle indagini archeologiche presso il magazzino/horreum tardo antico, Daniela Cottica, Andrea Cipolato, Margherita Balan, Chiara Costantini

Il contesto ceramico tardoantico (IV-V sec) dallo scavo di Piazza Porta San Giovanni – Roma, Simona Morretta, Gianfranco De Rossi, Elena Arbolino, Flaminia Angelici, Simone Barbieri

La presenza dei bacili tipo Uzita 2 dai contesti di età romana e tardoantica della città di Luni, Aurora Cagnana, Daniela Gandolfi, Federico Lambiti, Claudio Capelli

Looking beyond waste. New data on consumption in Aquileia based on the ceramics from two Late Antique dumps, Anna Riccato

Coarse and Plain Ware from 6th-7th century Ascoli Piceno contexts, Enrico Cirelli, Luca Speranza

Nuovi dati dallo studio delle Dérivée Sigillée Paléochrétienne provenienti dagli scavi delle Terme occidentali di *Albintimilium* Paolo de Vingo, Vittoria Merlini

Anfore africane Keay LXIV: un aggiornamento sulla distribuzione e circolazione nella Sicilia occidentale, Maria Carmela Spagnolo, Filippo Pisciotta, Claudio Capelli

Session III. Mediterranean Islands in the stream

10.40 *Late Roman flat-bottomed amphora production in southern Sicily: new evidence from the Agrigento region*, Filippo Pisciotta, Fabrizio Ducati, Tomoo Mukai, Claudio Capelli, Maria Serena Rizzo, Roger J. A. Wilson

10.55 *A Byzantine settlement at Durrueli (southern Sicily, Agrigento): the ceramic evidence*, Fabrizio Ducati, Tomoo Mukai, Maria Serena Rizzo

11.10 *New data from the Arab Norman occupation of the Villa del Casale in Piazza Armerina*, Isabella Baldini, Arja Karivieri, Claudia Lamanna, Giulia Marsili, Marina Pizzi, Ilaria Sartori, Carla Sfameni

11.25 *Ricerche nella cala occidentale di Nora: i contesti di abbandono dell'edificio a vocazione produttiva (edificio 1)*, Federica Chiesa, Gloria Bolzoni, Ilaria Frontori

11.40 *Nora, quartiere occidentale, area c2: produzione, consumo e riorganizzazione urbana in età tardoantica (IV–VI secolo d.C.),* Silvia Pallecchi, Elena Santoro

11.55-12.25 Communications discussion

Session IV. Late Roman Continental Coarse Ware and amphorae, chaired by Isabella Baldini

14.00 *A time of changes? Productions and cultural exchange in the Mediterranean between the 5th and the 6th century,* Maria Cristina Carile

14.30 *Imported vs. Local: Late Antique Ceramic Supply and Consumption in Southern Noricum, with a Focus on Teurnia*, Yvonne Seidel

14.45 *Fourth-century changes in Pannonian Slipped Ware (PSW),* Ivana Ožanić Roguljić

15.00 *Late Antique dark-burnished tableware from Rifnik*, Maja Bausovac

15.15 *Unnoticed details make big difference: some observations on the production of glazed ware. The case of the late 6th century pottery workshop at Serdica*, Bulgaria, Evelina Todorova

15.30-16.00 Communications discussion

16.00-16.40 Coffee/poster presentation

Late Roman and early medieval Coarse Ware and amphorae from Classe, Ravenna: an update, Davide Frisoni, Sara Morsiani, Enrico Cirelli

An Eight century context from Classe, Ravenna, Alessia Santi, Sara Morsiani, Enrico Cirelli

Manufatti ceramici da contesti funerari tardo antichi e altomedievali della Calabria. Una sintesi, Francesco Cuteri

Ceramiche comuni tardoantiche dal territorio vibonese (Calabria): una riflessione, Francesco Cuteri

A Late Roman context from via Galilei in Ravenna, Enrico Cirelli, Anna Gamberini, Sara Morsiani

Anfore e ceramiche prive di rivestimento da contesti di VI e VII secolo nel castello di Rontana (Brisighella, Ra), Enrico Cirelli

Urban transformations and Mediterranean connections in Late Antique Ravenna: material culture from the via d'Azeglio excavations, Sara Ellena, Alice Marini, Giulia Marsili, Giovanna Montevecchi, Sabrina Porto

The consumption of Cretan wine during the Age of Theoderic, Carla Corti

Amphorae and coarse ware from the Theodercian Palace at Terracina, Enrico Cirelli

Amphorae from Theoderican contexts in Classe. Classification and evaluation, Alessia Pignataro, Sara Morsiani, Enrico Cirelli

A ceramic assemblage from the Gothic period from Poggio Rusco (Mantova), Luca Arioli, Simone Sestito

Local Production and Regional Exchange in Northern Italy during Late Antiquity: the Case of Negrar di Valpolicella (Verona, Italy), Diana Dobreva, Anna Nicolussi

Session V. Late Roman Pottery in Italy, chaired by Simonetta Menchelli

16.40 *Ceramics in Italy in a Time of Transition (5th–8th Centuries): Assessments and Perspectives,* Marco Leo Imperiale

17.10 *Napoli. Stazione Duomo. IV-IX secolo: abbandono e trasformazioni funzionali del complesso dei Giochi Isolimpici*, Franca Del Vecchio, Beatrice Roncella

17.25 *Tracing change through the ordinary: Common Wares and urban life in Late-Antique Rome,* Alessandra Pegurri

17.40 Gabii *nella seconda metà del V secolo d.C.: dinamiche insediative e testimonianze ceramiche dalle nuove indagini presso la chiesa di San Primitivo,* Chiara Andreotti, Rocco Bochicchio, Beatrice Brancazi, Maria Stella Graziano

17.55 *Prime considerazioni sui materiali tardoantichi degli scavi della chiesa dei SS. Nazario e Celso di Diano Marina (Imperia),* Daniela Gandolfi, Federico Lambiti

18.10 *Ceramica da cucina e da dispensa dagli scavi di Albintimilium: produzioni africane locali e sub-regionali*, Daniela Gandolfi, Sara Chierici, Federico Lambiti, Claudio Capelli

18.25-19.00 Communications discussion

Thursday, April 23rd

Classis Ravenna - Museo della città e del territorio

Via Classense, 29 (Classe)

Session V, Late Roman Pottery in Italy, chaired by Claudio Capelli

8.30 Institutional greetings, Marianna Panebarco, Presidente della Fondazione RavennAntica

8.35 *Exchange Patterns in the Middle Tiber Valley between the 5th and 9th c. A.D.: ceramics from Todi and the Via Flaminia*, Luigi Pinchetti

8.50 *Ceramiche da mensa tardoantiche nelle campagne centro-padane: importazioni e produzioni regionali*, Federico Biondani

9.05 *La ceramica tardoantica di Montegibbio di Sassuolo tra produzioni locali e connessioni mediterranee. La resilienza di un sito collinare del modenese*, Francesca Foroni

9.20 *Un contesto tardo antico e alto medievale da Piazza Malatesta a Rimini. Analisi del dato ceramico,* Giulia Bartolucci, Dario Di Michele

9.35 *Luni - Porta Marina. Amphorae and cooking and coarse wares from the Byzantines quarter*, Simonetta Menchelli, Claudio Capelli, Silvia Marini, Paolo Sangriso

9.50 *Dal mare al fiume: Pisa e il suo territorio nell'ambito del commercio mediterraneo tra IV e VII secolo d.C.,* Antonio Alberti, Alessandro Costantini

10.05 *(Re)using opus doliare in the late Roman countryside of Tuscany: the wine-producing villa of Aiano and its supply networks*, Florence Liard, Marco Cavalieri

10.20-10.50 Communications discussion

10.50-11.20 Coffe Break

Session V. Late Roman Pottery in Italy

11.20 *La rinascita economica dell'Umbria tardoantica attraverso le ceramiche comuni di Villa San Silvestro (Cascia),* Francesca Diosono

11.35 *Prima dei Goti: i contatti tra* Albintimilium *e le provincie galliche (*Narbonensis*,* Lugdunensis*) attraverso lo studio dei contenitori da trasporto di età imperiale e tardoantica (scavi Lamboglia – Terme occidentali)*, Paolo de Vingo, Vittoria Merlini

11.50 *Archeologia urbana e sequenze ceramiche in Italia settentrionale nella tarda antichità*, Claudio Negrelli

12.05 *The Coarse Wares from Keramos in Caria,* Billur Tekkök Karaöz, Deniz Tamer, Ebru Kırkanlı Tamer

12.20-12.50 Communications discussion

Session VI. The Age of Theoderic. The origins of the Medieval Europe (493-526 AD)

14.30 *Resource Use and Economic Strategies among the Ostrogoths,* Salvatore Cosentino

15.00 *Bedriacum between the 4th and 6th centuries CE: productive buildings*, Gloria Bolzoni, Yuri Godino, Lorenzo Zamboni

15.15 *Ancora sulla Schola Preaconum. Nuove acquisizioni sul complesso architettonico e sui materiali di V-VI secolo d. C. Dalle indagini recenti del parco archeologico del Colosseo*, Paola Quaranta, Fulvio Coletti, Ivana Montali

15.30 *Lavori in corso. Analisi preliminare dei materiali dalle fasi di preparazione del cantiere della villa di Teoderico a Galeata,* Alessia Morigi, Filippo Fontana, Gloria Bolzoni

15.45 *Contesti di V-VI sec. d.C. dalla villa tardoantica di palazzo Pignano (CR)*, Davide Gorla

16.00-16.30 Communications discussion

16.30-17.00 Coffe Break

Session VI. The Age of Theoderic. The origins of the Medieval Europe (493-526 AD)

17.00 *Continuity of urban settlements and trade in continental Croatia at the end of 5th and the beginning of the 6th century*, Ivana Peškan, Vesna Pascuttini - Juraga

17.15 *Local wares and imports from inland Campania: The pottery assemblage from the excavations of Caselle in Taurasi (Hirpinia*), Vincenzo Castaldo

17.30 *New typological developments of late fifth beginning of the sixth century ceramics from Podere Chiavichetta, Classis-Ravenna,* Enrico Cirelli, José Carlos Quaresma

17.45 *Commerce and distribution in Late Antiquity: amphorae from the Po River to the Alps*, Luca Arioli

18.00-18.30 Communications discussion

18.30 Conclusive greetings

LRCW VIII
RAVENNA 2026

Friday, April 24th

A visit to Ravenna

9.00 Mausoleo di Galla Placidia

Basilica of San Vitale

S. Maria Maggiore

S. Croce

S. Agnese

10.50 Neonian Baptistery

The Cathedral and Agnello's pulpit

S. Giustina *in capite portici*

Piazza del Popolo and the*Basilica Herculis*

The Arian Baptistry

Droctulf Wall

13.00 Lunch

Dante's cloister and Tomb

Basilica Apostolorum/ S. Francesco d'Assisi

S. Salvatore ad Calchi and the so-called Theoderic Palace

Basilica of S. Apollinare Nuovo

Basilica of S. Giovanni Evangelista

16.00 Mausoleum of Theoderic

17.00 Wind Ensemble del Conservatorio "G.Verdi" di Ravenna.

Musiche di G. Gabrieli, J.S. Bach, G.F. Händel, O. Respighi, M. Ravel, G. Holst

LRCW VIII

RAVENNA 2026

The 8th Late Roman Coarse and Amphorae Congress is organized by:

ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

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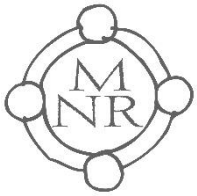
OF HISTORY AND CULTURES



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PER LE PROVINCE DI RAVENNA,
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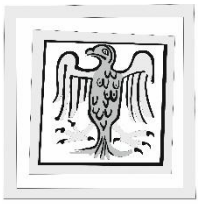

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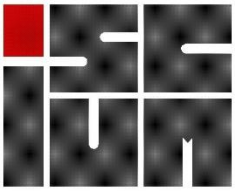

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